

I Mina Trentai Tres Na Liheslaturan Guåhan
Resolutions Log Sheet

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Referred	Committee / Ofc Referred	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	Date Adopted
53-33 (COR)	T. R. Muña Barnes Judith T. Won Pat, Ed.D. B. J.F. Cruz V. Anthony Ada Frank F. Blas, Jr.	Relative to recognizing and memorializing the late Joaquin Flores Lujan, fondly known as "Tun Jack", for his many outstanding achievements, his dedication to preserve and keep alive the traditional trade of Chamorro Blacksmithing throughout his life, and serving Guam and its people; and to further extending sincere and humble condolences to his family on behalf of I Liheslaturan Guåhan and the people of Guam	03/27/15 11:08 a.m.	03/29/15 12:45 p.m.					03/27/15

I MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN
2015 (FIRST) Regular Session

Resolution No. 53-33 (COR)

Introduced by:

T. R. Muña Barnes
Judith T. Won Pat, Ed.D.
B. J.F. Cruz
V. Anthony Ada
Frank F. Blas, Jr.
R. J. Respicio
T. C. Ada
FRANK B. AGUON, JR.
James V. Espaldon
Brant T. McCreadie
Tommy Morrison
Dennis G. Rodriguez, Jr.
Michael F.Q. San Nicolas
Mary Camacho Torres
N. B. Underwood, Ph.D.

Relative to recognizing and memorializing the late Joaquin Flores Lujan, fondly known as “*Tun Jack*,” for his many outstanding achievements, his dedication to preserving and keeping alive the traditional trade of *Chamorro* blacksmithing throughout his life, and his service to the people of Guam; and to further extending sincere and humble condolences to his family on behalf of *I Liheslaturan Guåhan* and the people of Guam.

1 **BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I***
2 ***MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN*:**

3 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan was born on March 30,
4 1920; and he was called to his eternal reward on March 23, 2015, at the age of ninety-
5 four (94); and

1 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan is the son of †Mariano
2 Leon Guerrero Lujan and †Ana Flores Lujan; and

3 **WHEREAS**, on January 5, 1951, the late Joaquin “*Tun Jack*” Flores Lujan
4 married †Elizabeth de Leon Flores Lujan, his wife of sixty-two (62) years, in the
5 capital village of *Hågatña*; and they were blessed with three (3) daughters: Eleanor
6 Lujan Artero, Vivian L. Bryan, and Rita L. Butler; a son, Joseph F. Lujan; twenty-one
7 (21) grandchildren; and twenty-two (22) great grandchildren; and

8 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan grew up in peaceful pre-
9 war *Anigua* until after World War II in 1946, when his family moved to *Tutujan* after
10 their home, and virtually all of *Anigua*, was destroyed during and after the war; and

11 **WHEREAS**, the late Joaquin “*Tun Jack*” and his wife and children resided in
12 the village of *Tamuning* from 1960 to the early 1970s, and then relocated to the village
13 of *Mangilao*, where he lived out his promise to his father by keeping the blacksmith
14 trade alive; and

15 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan carried on his family’s
16 more than one hundred (100) year legacy of blacksmithing, and he produced high
17 quality, fire-forged metal work, such as the *machete*, *teras pugua* (betel nut scissors),
18 *fisga* (a pronged fishing spear), *si’i* (a tool for preparing weaving materials), *so’soh*
19 (used to extract coconut meat), *kamyo’* (coconut grater), and *fusiños* (a garden hoe),
20 which were commonly used throughout Guam and the Mariana Islands for harvesting
21 crops or preparing family meals; and for many people today, his tools have become
22 prized family heirlooms; and

23 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan was the only child in his
24 family to learn and carry on his father’s blacksmithing skills. He started learning
25 blacksmithing from his father at the age of nine (9), and he began by collecting coal
26 on the beach from barges called “*laida*” that traveled regularly from *Sumay* and *Piti*

1 through “*i guinaduk laida*” in *Hagåtña*, to deliver coal to the power plant in *Hagåtña*;
2 and eventually he began honing his skills by creating small knives or mini machetes
3 that were sold to the U.S. Navy as going-away gifts presented to officers; and

4 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan worked for the U.S.
5 Navy as a welder in their machine shop before the World War II Japanese occupation
6 of Guam; and during the World War II Japanese occupation of Guam, he and his
7 father were exempted from working in the fields and were instead allowed to continue
8 making tools and trading them with farmers for crops and livestock, because a
9 Japanese General noticed the quality and importance of their work and told them that
10 their tools were necessary for the *Chamorro* people to sustain themselves throughout
11 the war; and

12 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan was one of the first
13 *Chamorros* to work as a U.S. Immigration Officer; and after he retired from the U.S.
14 Immigration, his father asked him to carry on the blacksmith trade and preserve it for
15 future generations of *Chamorros*, which he dedicated his life to doing; and

16 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan was inducted into the
17 *Ancient Order of the Chamorri* by former Governor Ricardo J. Bordallo; he was
18 recognized as a significant figure in *Chamorro* History by the Department of
19 *Chamorro* Affairs in their book, *I Manfayi: Who’s Who in Chamorro History*; he was
20 recognized as a *Master of Chamorro Culture* by the Guam Council on the Arts and
21 Humanities Agency (CAHA); and he was one of the first to be featured in the well-
22 known CAHA Master of Culture Poster Series; and

23 **WHEREAS**, because of his efforts to preserve *Chamorro* blacksmithing, the
24 late Joaquin “*Tun Jack*” Flores Lujan received multiple Guam Governor’s Art
25 Awards, and he also represented Guam at the Festival of the Pacific Arts (FESTPAC)
26 in Australia in 1998, and in the Cook Islands in 1992; and

1 **WHEREAS**, additional achievements and awards of the late Joaquin “*Tun*
2 Jack” Flores Lujan include: the *Maga’låhi* Lifetime Achievement Award from the
3 government of Guam in 1996; the National Heritage Fellowship Award from the
4 National Endowment for the Arts in 1996; honored in the “Path of *Chamorro*
5 Tradition Walk of Fame” at Skinner’s Plaza in 1998; recognized as a “Living
6 Tradition and an Island Treasure” by the Council on Pacific Arts and Cultures;
7 selected by the Guam Visitors Bureau as a Village Cultural Ambassador for *Mangilao*
8 in 2009; named as a Master Folk Artist by the Guam Council on the Arts and
9 Humanities in 2011; received a “Master Fellowship” from Louis Vuitton to train
10 apprentices in 2011; and he was included in the “Picturing Guam” exhibit created by
11 the Guam Humanities Council in 2011; and

12 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan had trained more than
13 fifteen (15) apprentices, including two (2) of his grandsons; and one of his first
14 students, Frank Lizama, was honored as a Master of *Chamorro* Culture in 2013; and

15 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan attended and presented
16 his work at numerous cultural fairs, such as the Guam Micronesia Island Fair, and the
17 Flame Tree Festival; and for decades, he had also visited public and private schools to
18 demonstrate and share his trade. His tools have been displayed throughout the
19 Mariana Islands, and in Hong Kong, Japan, Taiwan, California, and at the
20 Smithsonian in Washington D.C.; and

21 **WHEREAS**, the late Joaquin “*Tun Jack*” Flores Lujan loved to regale his
22 children, grandchildren, nieces and nephews with stories of pre-war Guam, and the
23 old *Chamorro* ways and their life during the war surviving in northern Guam while
24 living off the land. He also loved to keep all those around him, “off-balance” with his
25 peculiar sense of humor, often mixing stern warnings, reprimand and admonition with
26 typical *Chamorro* humor; and

1 **WHEREAS**, because of the expertise and patience necessary to produce quality tools,
2 blacksmithing was not a preferred occupation for many *Chamorros*. However, the late
3 Joaquin “*Tun Jack*” Flores Lujan continued to have an appreciation for the craft and
4 understood its significance as part of the *Chamorro* culture; now therefore, be it

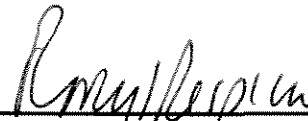
5 **RESOLVED**, that the Committee on Rules of *I Mina'Trentai Tres Na*
6 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people
7 of Guam, recognize and memorialize the late Joaquin “*Tun Jack*” Flores Lujan for his
8 many outstanding achievements, his dedication to preserving and keeping alive the
9 traditional trade of *Chamorro* blacksmithing throughout his life, and his service to the
10 people of Guam; and does further extend sincere and humble condolences to his
11 family on his passing; and be it further

12 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules
13 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of
14 the same be thereafter transmitted to the family of the late Joaquin Flores Lujan; and
15 to the Honorable Edward J.B. Calvo, *I Maga'lahaen Guåhan*.


**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF
I MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN ON THE 27TH DAY
OF MARCH 2015.**



JUDITH T. WON PAT, Ed.D.
Speaker



RORY J. RESPICIO
Chairperson, Committee on Rules



TINA ROSE MUÑA BARNES
Legislative Secretary



COMMITTEE ON RULES

I Mina'trentai Tres na Libeslaturan Guåhan • 33RD Guam Legislature
www.guamlegislature.com • 155 Flesler Place, Hagåtña, Guam 96910
www.roryforguam.com • email: cor@guamlegislature.org • Tel: (671)472-7679 • Fax: (671)472-3547

COMMITTEE VOTING SHEET

Resolution No. 53-33 (COR) – T.R. Muña Barnes, Judith T. Won Pat, Ed.D., B. J.F. Cruz, V. Anthony Ada, and Frank F. Blas, Jr., and - Relative to recognizing and memorializing the late Joaquin Flores Lujan, fondly known as “Tun Jack,” for his many outstanding achievements, his dedication to preserving and keeping alive the traditional trade of *Chamorro* blacksmithing throughout his life, and his service to the people of Guam; and to further extending sincere and humble condolences to his family on behalf of *I Libeslaturan Guåhan* and the people of Guam.”

	SIGNATURE	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
Senator Rory J. Respicio Chairperson					
Senator Thomas C. Ada Vice-Chairperson	<i>RS</i>	<i>3/27/15</i>			
Speaker Judith T. Won Pat, Ed.D. Member					
Vice-Speaker Benjamin J.F. Cruz Member	<i>RS</i>	<i>3/27/15</i>			
Legislative Secretary Tina Rose Muña Barnes Member	<i>RS</i>	<i>3/27/15</i>			
Senator Frank B. Aguon, Jr. Member					
Senator Dennis G. Rodriguez, Jr. Member	<i>RS</i>	<i>3/27/15</i>			
Senator Michael F.Q. San Nicolas Member					
Senator Nerissa B. Underwood, Ph.D. Member	<i>RS</i>	<i>3/27/15</i>			
Senator V. Anthony Ada Minority Leader	<i>RS</i>	<i>3/27/15</i>			
Senator Mary Camacho Torres Minority Member	<i>RS</i>	<i>3/27/15</i>			

2015 MAR 31 AM 9:05

For Sponsor's Office Use Only

Sponsor Signature: *for Senator Tina Muña Barnes*
Staff Contact Person: *Bernice Rivera*

For COR/Clerk's Office Use Only

7 Certified _____ Returned _____
Name: *E. WINSTON M. LICITA*
Date: *3/31/2015*
Notes: *Adopted 03.27.15*